

THE_BIG_WHEEL[1]

♩ = 128

Gtrs I, II

T	11	11	9	9	9	2	5
A	8	8	11	11	11	4	4
B	11	11	11	11	11	4	4

[illegible]

13

Gtr I

T

A

B

17

Gtrs I, II

T

A

B

5 7 9 9 9 9 5 7 9 9 9 9 4 4 4 4 4 4 2 2 0 0 0 0 0 0 0 0

7 7 9 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 0 0 0 0 0 0 0 0

7 7 9 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4 0 0 0 0 0 0 0 0

5 5 7 5 5 7 5 5 7 5 5 7 4 4 4 4 4 4 0 0 0 0 0 0 0 0

[illegible]

25

T

A

B

29

Gtrs I, II

	29	30	31	32
T				
A	4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2
B	0 0 0 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

[illegible][illegible]

49

T 0 0 0 3 4 0 0 0 0 0 0 0
A 1 3 2 4 4 4 4 4 4 4 4 4
B 2 4 4 2 4 4 2 4 4 2 4 4

62

Gtr III

T
A
B

4 5 7 7 7 5 7 9 9 9 9 9 9 9

4 5 7 7 7 5 7 9 9 9 9 9 9 9

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in a simple, folk-like style. The bottom two staves are labeled 'T' (Tenor) and 'B' (Bass) and contain the corresponding bass lines. The bass line is written in a simplified manner using numbers 4, 5, 7, and 9, indicating fingerings or specific notes. The score is divided into two measures by a double bar line.

66

T

A

B

4 5 7 7 7 5 7 9 9 9 9 9 9 9 9 4 5 7 7 7 5 7 9 9 9 9 9 9 9 9

68

Gtrs I, II

T
A
B

[illegible]

76

T
A
B

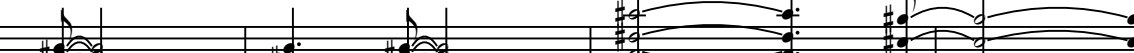
84

T 2/2

A 4/4

B 4/4

88



Gtr I

T	0	0	0	0	0	6	6	4	4	4
A	2	4	4	4	4	3	3	6	6	2
B	0	2	2	2	2	6	6	4	4	4

The musical score for guitar II and three voices (T, A, B) is as follows:

Gtr II

T

A

B

92

T 5 4 3 6 4 6 4 4 2
A 4 2 4 2 6 6 6 6 4 6 4 2
B 4 2 0 4 2 6 6 6 4 6 4 2

96

T 2 4 4 4 4 4 4 4 4 4 5
A 4 2 0 2 2 2 2 2 2 2 2 4 2 7 7 5 7 9 7 9
B 4 2 0 0 0 0 0 0 0 0 0 0 2 7 7 5 7 9 7 9

100

T
A
B

104

Gtrs I, II

T
A
B

108

T
A
B

112

T
A
B

116

T
A
B

120

T
A
B

124

T
A
B

128

T
A
B

132

T
A
B

136

T 0 0 0 0 0 2 2 2
A 1 3 3 3 3 2 2 2
B 2 4 4 4 4 4 4 4

140

T 2 2 2 5 2 2 2
A 4 4 4 4 4 4 4
B 2 4 4 2 0 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

144

T 0 0 0 0 0 0
A 1 3 3 3 3 3
B 2 4 4 4 4 4 4 4 4 4 4 4

148

Gtr I

T 2 2 2 1 1
A 4 4 4 4 4
B 2 4 4 4 4 4 4 4 4 4 4 4

Gtr II

T 23 19 16 19 23 19 16 19 23 19 16 19 23 19 19 19 23 24 21 19 23 24 21 19 23 24 21 19 23 24 21 19
A 11 6 6 6 6 11 6 16 16 16 4 16 16 16 16 16 16 21 16 16 16 6 6 6 6 6 6 6 6 6 6 6
B 2 2 2 2 2 2 2 18 18 21 18 18 18 21 19 19 19 4

Figure 1 shows the musical notation and fingerings for the first system of the piece. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 150-measure time signature. Below the staff are three staves labeled T, A, and B, showing fingerings for the right hand (T), left hand (A), and bass (B). The notation shows a complex, multi-measure piece with many repeated notes and fingerings.

152

T 2 2 2 1 1 1 6 6 6

A 4 4 4 1 1 1 6 6 6

B 2 4 4 4 4 4 4 4 4

T 23 19 16 19 23 19 16 19 23 19 16 19 23 19 19 19 23 24 21 19

A 11 6 6 6 6 11 6 16 16 16 16 16 16 16 16 16 16 16 16 16

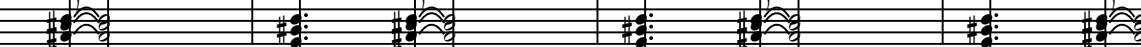
B 2 2 2 2 2 2 16 16 21 16 16 16 16 16 16 16 16 16 16 16

T 21 14 14 14 21 14 18 18 21 18 18 18 18 18 18 18 18 18 18 18 18

A 11 6 6 6 6 11 6 16 16 16 16 16 16 16 16 16 16 16 16 16

B 2 2 2 2 2 2 16 16 21 16 16 16 16 16 16 16 16 16 16 16

154



Gtrs I, II

T	0	0	0	0	0
A	1	3	3	1	3
B	2	4	4	4	2

158

T 0 0 0 0 0 0 4 4
A 2 3 4 4 2 3 4 4
B 0 2 2 0 2 2 2 2

162

T 4
A 4
B 2